

Pigment Colour Guide

This colour information is for *Absolute Perfection* Pigment Colours.

Absolute Perfection has a selection of 21 colours.

We developed *Absolute Perfection* Colours for the person that prefers little to no custom blending of their colours.

Absolute Perfection colours are a viscous.

If you like to work with ‘thinner’ pigments, you can either thin your *Absolute Perfection* colours down with ‘Numit’ anesthesia or use our ‘Retting Solution’ which has the proper levels of Alcohol, Glycerine and Distilled Water.



Absolute Perfection - Eyebrow and Eyeliner Colour Problem Solving

In a Rut?... 'Warm It Up'!

Colour Problem Answer – Add a drop or more of...

Baby Blonde	Too light	Camel, Mocha Fudge, Mink, Olive Brown, Dark Walnut, Dark Suede or 'Warm It Up' for Brows
Camel	Too light	Mocha Fudge, Olive Brown, Dark Walnut, Dark Suede, Mink or 'Warm It Up' for Brows
	Too dark	Baby Blonde or Oatmeal
Mocha Fudge	Too light	Coffee Bean, Charcoal or Soft Black
	Too dark	Camel ,Oatmeal, Mocha Fudge, Mink or 'Warm It Up' for Brows
	Too cool	'Warm It Up' for Brows
Mink	Too light	Mocha Fudge, Mink, Coffee Bean, Dark Brown, Olive Brown, Dark Walnut, Dark Suede, Charcoal or 'Warm It Up' for Brows
	Too dark	Baby Blonde, Camel or Oatmeal
	Too cool	Mocha Fudge or 'Warm It Up' for Brows
Coffee Bean	Too light	Soft Black
	Too dark	Baby Blonde, Camel, Oatmeal, Mocha Fudge, Mink, Olive Brown, Dark Walnut, Dark Taupe or 'Warm It Up' for Brows
	Too warm	Soft Black, Olive Brown, Dark Walnut, Dark Suede, Charcoal or Mink
	Too cool	Mocha Fudge, 'Warm It Up' for Brows
Soft Black	Too dark	Mocha Fudge, Mink, Coffee Bean, Dark Brown, Olive Brown, Dark Walnut, Dark Suede, Charcoal or 'Warm It Up' for Brows
	Too cool	Mocha Fudge or 'Warm It Up' for Brows

Dark Brown	Too light	Soft Black
	Too dark	Camel, Baby Blonde, Oatmeal, Mocha Fudge, Olive Brown, Dark Walnut, Dark Suede, Charcoal
Olive Brown	Too light	Coffee Bean, Dark Walnut, Dark Suede or Charcoal
	Too dark	Baby Blonde, Camel, Mocha Fudge, Mink or Oatmeal
	Too cool	Mocha Fudge or 'Warm It Up' for Brows
Dark Walnut	Too light	Coffee Bean, Dark Brown
	Too dark	Baby Blonde, Camel or Mocha Fudge
	Too cool	Mocha Fudge or 'Warm It Up' for Brows
Dark Suede	Too light	Dark Walnut, Charcoal, Mocha Fudge or Coffee Bean
	Too dark	Baby Blonde, Camel, Mink, Oatmeal
	Too cool	'Warm It Up' for Brows or Mocha Fudge
Charcoal	Too light	Coffee Bean, Soft Black
	Too dark	Camel, Mink, Dark Suede
'Warm It Up' for Brows	Too warm	Mink, Olive Brown, Dark Walnut, Charcoal, Coffee Bean or Soft Black

Absolute Perfection - Lip Colour Problem Solving

In a Rut?... 'Warm It Up'!



Colour	Problem	Answer – Add a drop or more of...
Natural	Too light	Blush, Pink Kiss, Tropical Red, Spicy Red or 'Warm It Up' for Lips
	Too dark	Sheer Baby Lips
	Too cool	'Warm It Up' for Lips
	Want colour warmer	Tropical Red, 'Warm It Up' for Lips or Spicy Red
	Want colour browner	'Warm It Up' for Brows
	Want colour redder	Tropical Red or Spicy Red
	Want colour pinker	Pink Kiss, Tropical Red or Spicy Red

Absolute Perfection - Lip Colour Problem Solving

Colour	Problem	Answer – Add a drop or more of...
Cotton Candy	Too light	Blush, Tropical Red, Spicy Red or 'Warm It Up' for Lips
	Too dark	Sheer Baby Lips, Pink Kiss, or Natural
	Want colour warmer	Pink Kiss, Tropical Red, 'Warm It Up' for Lips or Spicy Red
	Want colour browner	'Warm It Up' for Brows
	Want colour redder	Tropical Red or Spicy Red
Sheer Baby Lips	Too light	Blush, Pink Kiss, Tropical Red, Spicy Red or 'Warm It Up' for Lips
	Want colour warmer	Pink Kiss, Tropical Red, Blush, 'Warm It Up' for Lips or Spicy Red
	Want colour browner	'Warm It Up' for Brows
	Want colour redder	Tropical Red or Spicy Red

Blush	Too light	Tropical Red, Spicy Red or 'Warm It Up' for Lips
	Too dark	Sheer Baby Lips, Pink Kiss, or Natural
	Want colour warmer	Pink Kiss, Tropical Red, 'Warm It Up' for Lips or Spicy Red
	Want colour browner	'Warm It Up' for Brows
	Want colour redder	Tropical Red or Spicy Red
Tropical Red	Too dark	Sheer Baby Lips, Pink Kiss, or Natural
	Want colour warmer	'Warm It Up' for Lips
	Want colour browner	'Warm It Up' for Brows
Spicy Red	Too dark	Sheer Baby Lips, Pink Kiss, or Natural
	Want colour warmer	'Warm It Up' for Lips or Tropical Red
	Want colour browner	'Warm It Up' for Brows
'Warm It Up' for Lips	Too orange	Sheer Baby Lips or Natural
	Want colour browner	'Warm It Up' for Brows

Absolute Perfection - Pigment Colour Solutions

Example: Olive Brown or Moss Brown is too dark for eyebrows on your light complected client.

You have 2 options:

- 1. You could add Baby Blonde to make Olive Brown or Moss Brown lighter**
- 2. You could just use Mink instead.**

Example: Cognac is too dark of a lip colour.

You have 2 options:

- 1. You could add Sheer Baby Lips, Natural, Flesh 1 or Pink Kiss or Natural Berry Kiss to make Cognac lighter.**
- 2. You could just use Absolute Perfection W 2012 Blush instead.**

Example: Dark Brown is too dark of an eyebrow colour.

You have 2 options:

- 1. You could add Baby Blonde, Dark Chocolate, Mocha Fudge to make your Dark Brown pigment lighter.**
- 2. You could just use Absolute Perfection 1012 Mocha Fudge or C1020 Coffee Bean instead.**

Absolute Perfection - Eyebrow Pigment Colours

W 1004 Baby Blonde – Yellow Base

- Use this colour on either cool or warm undertone clients.
- Heals to a light soft warm taupe.
- Can be mixed with darker colours to lighten them up a bit. You can use either Designer Series Colours or Absolute Perfection brow colours.

W 1008 Camel – Yellow Base

- Camel is a few shades darker than Baby Blonde.
- Use the same as Baby Blonde.

W 1012 Mocha Fudge – Brown Base

- We use this colour on cool and/or warm undertone clients.
- Heals to a soft brown.

C 1016 Mink – Olive Base

- Mink and Olive Brown from Absolute Perfection and Moss Brown - Designer Series Colours- are the colours we will never be without!
- In the pigment cap, these colours appear green..... We lovingly refer to these colours as 'baby doodoo'.
- Mink is a lighter version of Olive Brown and Moss Brown, which heals darker in the skin.
- After applying either of these colours, wait about 5 minutes, and you will see the most beautiful taupe colour in your client's skin.
- We use Mink on lighter skin tones clients (whether cool or warm) and use Olive Brown and Moss Brown on clients requiring a darker taupe.
- We alternate a warm brown colour such as Mocha Fudge or Dark Chocolate with Mink or Moss Brown to create a 3 dimensional brow. Clients are now asking for this colour by name as it gains a great reputation!
- This colour is perfect for correcting /neutralizing unwanted pink /orange eyeliner.
- Great for light and medium blondes. Redheads love this colour too.
- Looks great on light complected brunettes with or without gray hair for a soft ash taupe colour.

C 1020 Coffee Bean – Brown Base

- Use on blondes, light, medium to dark brunettes, redheads, clients with red highlights in their hair, and clients with gray hair.
- Use on clients with either cool or warm undertones.
- If you want to warm Coffee Bean up, add a few drops of 'Warm It Up' for Brows or W105 Medium Brown in your pigment cap to warm it up a bit.
- Using a 1- prong or a very tight 3-prong needle cluster on a Eyebrow Hair Simulation application, alternate points of Olive or Moss Brown and Coffee Bean for a sexy, sultry look!
- Heals to a soft-medium brown.

C 1024 Soft Black – Brown Base

- Great for dark brunettes whether, European, Middle Eastern, Caucasian, Hispanic, Asian, or Afro-Americans.
- This colour will look great on either cool or warm undertone clients.
- If the client has VERY heavy blue undertones, add a drop or two of ‘Warm It Up’ for Brows or W105 Medium Brown in your pigment cap to warm Soft Black up a bit.
- Heals to a neutral black.

W 1080- Dark Brown - yellow/brown base – Matches Dark Brown from Designer Series Colours

- Great for medium to dark brunettes whether, European, Middle Eastern, Caucasian, Hispanic, Asian, or Afro-Americans.
- A vivid impressive dark brown that will look great on either cool or warm undertone clients.
- Add a drop or two of W164 Light Chocolate for a softer colour or ‘Warm It Up’ for Brows or W105 Medium Brown in your pigment cap to warm it up a bit.
- I have **never** seen this colour heal with a blue tone to it. Stays dark and stays brown!
- If the client wants a darker brown, but not black, use ½ Dark Brown and ½ C167 Brown Black.
- Heals to a dark neutral brown.

C 1240 Olive Brown - olive base

- This colour is perfect for correcting /neutralizing unwanted pink /orange eyeliner.
- Great for light, medium and dark blondes. Redheads love this colour too.
- Looks great on light or medium brunettes with or without gray hair for a rich ash taupe colour.
- Great colour for clients who do not want any red in their eyeliner.
- Using a 1- prong or a very tight 3-prong needle cluster on a lash enhancement application, alternate points of Moss Brown and W168 Dark Chocolate for a sexy, sultry look!
- Heals to a soft ash taupe.
- Mink and Olive Brown from Absolute Perfection are the 2 colours we will never be without!
- In the pigment cap, both colours appear with a green cast..... We lovingly refer to both of these colours as ‘baby doodoo’.
- Mink is a lighter version of Olive and Moss, which heals darker in the skin.
- After applying either of these colours, wait about 5 minutes, and you will see the most beautiful taupe colour in your client’s skin.
- We use Mink on lighter skin tones clients (whether cool or warm) and use Olive and Moss Brown on clients requiring a darker taupe.
- We alternate a warm brown colour such as Mocha Fudge or Dark Chocolate with Mink or Olive or Moss Brown to create a 3 dimensional brow. Clients are now asking for this colour by name as it gains a great reputation!

C 1250 Dark Walnut - brown base

- Use as a highlight colour for dark blondes, red heads, light to medium brunettes.
- Great colour for clients who do not want any red in their eyebrows.
- Heals to a beautiful cool brown in the skin.

C 1420- Dark Suede - green base

- Use on dark blondes, light to medium brunettes, redheads and clients with gray hair.
- Use this colour on all clients that want to achieve an ash/taupe eyebrow.
- If you want to warm this colour up add a drop or two of 'Warm It Up' for Brows or W105 Medium Brown to your pigment cap.
- Heals to a medium-ash taupe.

C 1560- Charcoal - black base

- Superb colour especially for the client who has cool undertones and silver/gray hair.
- Absolutely perfect on clients with blue, hazel or gray eyes.
- Add a few drops of C157 Slate to your pigment cap for a softer colour.
- Heals to charcoal.

Absolute Perfection - Eyeliner Pigment Colours

W 1012 Mocha Fudge – Brown Base

- We use this colour on cool and/or warm undertone clients.
- Heals to a soft brown eyeliner.
- We add a few drops of Coffee Bean or Soft Black to darken Mocha Fudge if needed.

C 1020 Coffee Bean – Brown Base

- Use on blondes, light, medium to dark brunettes, redheads, clients with red highlights in their hair, and clients with gray hair.
- Use on clients with either cool or warm undertones.
- If you want to warm Coffee Bean up, add a few drops of 'Warm It Up' for Brows or W105 Medium Brown in your pigment cap to warm it up a bit.
- Using a 1- prong or a very tight 3-prong needle cluster on a lash enhancement application, alternate points of Moss Brown and Coffee Bean for a sexy, sultry look!
- Heals to a soft-medium brown.

C 1024 Soft Black – Brown Base

- Great for dark brunettes whether, European, Middle Eastern, Caucasian, Hispanic, Asian, or Afro-Americans.
- This colour will look great on either cool or warm undertone clients.
- If the client has VERY heavy blue undertones, add a drop or two of 'Warm It Up' for Brows or W105 Medium Brown in your pigment cap to warm Soft Black up a bit.
- Heals to a neutral black.

W 2040 'Warm It Up' for Brows –yellow-red base

- Many technicians use this colour alone (for Hispanics) or mix it with red or pinks for natural 'brown toned' looking lip colours.
- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- Add a few drops of 'Warm It Up' for Brows to Salmon, Cognac, Blush, Nude, Champagne, Pink Kiss, Tropical Red, Spicy Red or Burnt Orange for an earth-tone colour.

Absolute Perfection - Lip Pigment Colours

W 1220 Pink Kiss-red base

- Matches 'Berry Kiss' lipstick by Clinique!
- Natural Berry Kiss will give you the most **natural 'baby' lip colour** ever!
- Great used on blondes, gray haired clients and anyone who has naturally very light pigmented lips.
- Give it a try! Is also great for 'natural' colour in areola repigmentation.
- Universal, neutral pink that is great on cool or warm undertone clients.
- Heals to a soft pink.

W 1900- Oatmeal- yellow base

Add Oatmeal to most colours to lighten them for your lip colour work.

C 2000 Natural – Pink Base

- Natural is a very neutral and natural colour.
- Give your clients that 'baby pink' lip look.
- Use on light or medium skin tones, cool or warm undertone clients.
- We may also add a drop or two of Sheer Baby Lips to lighten.
- Heals to a neutral soft pink.

C 2004 Cotton Candy – Red Base

- A definite favorite of new clients! Mahogany and Cotton Candy blended together can create a palette from soft Indian earth tones to warm mauve browns.
- Perfect for the client who desires a great pink colour.
- Use on cool or warm undertones to create a magnificent soft, lip line or full lip colour.
- Heals to an awesome cool pink.

C 2006 Spicy Red - red base **Matches 'Ruby Melt' lipstick by Clinique!**

- Use alone or add a drop or two of Bunt Orange for the most beautiful lips you'll ever see!!
- Use on light, medium or dark skin tones, cool or warm undertone clients.
- Great for lip liner, full lip colour or lip sparkling.
- Heals to a beautiful red.

W 2008 Sheer Baby Lips – Pink Base

- Perfect for all very light skin tones.
- Use alone or mix with Natural or Blush to create your desired lip tones.
- Use this colour to lighten lip colours and to add a light pinky-tone.

W 2012 Blush – Red Base

- Cool undertone clients may want to add a drop or two of Coral, Burnt Orange or ‘Warm It Up’ for Lips in their pigment cap to warm it up a bit.
- Great for lip liner, full lip colour or lip sparkling.
- Heals luminous in clients with warm undertones.
- If you need a little darker colour use ‘Cognac’ in Tri-Labs pigment line.

W 2014 Tropical Red- red base

- Matches ‘Firefly’ lipstick by Clinique!
- If you only purchase one red, this should be the one! Universal, neutral red that is great on cool or warm undertone clients.
- Great for lip liner, full lip colour or lip sparkling.
- Heals to a gorgeous red in ALL skin tones!

W 2020 ‘Warm It Up’ for Lips - orange base

- This bright orange colour is used for any lip repair work to be completed by the technician.
- Great for lip liner, full lip colour or lip sparkling.
- Add ‘Warm It Up’ for Lips to any C-cool lip colour to warm it up and cancel out the unwanted blue-cool tones.
- Heals to a soft to medium orange.

W 2040 ‘Warm It Up’ for Brows –yellow-red base

Many technicians use this colour alone (for Hispanics) or mix it with red or pinks for natural ‘brown toned’ looking lip colours.

- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- Add a few drops of ‘Warm It Up’ for Brows to Salmon, Cognac, Blush, Nude, Champagne, Pink Kiss, Tropical Red, Spicy Red or Burnt Orange for an earth-tone colour.

Absolute Perfection - Corrective Pigment Camouflage Pigment Colours

Always patch test the skin for colour accuracy prior to any CPC Repigmentation. Apply pigment colour/wash into the area to be repigmented wait 4-6 weeks to see accurate colour results. Do not attempt CPC if you have not taken a class on this procedure.

W 1004 Baby Blonde – Yellow Base

- Use this colour on either cool or warm undertone clients with light skin.
- Can be mixed with darker colours to lighten them up a bit.
- We add a drop or two of ‘Warm It Up’ for Brows or Mocha Fudge to add some warmth to this colour making it a perfect choice for many CPC applications.

W 1008 Camel – Yellow Base

- We use this colour on cool and/or warm undertone clients.
- Camel can be used by itself or add a few drops of Mocha Fudge or ‘Warm It Up’ for Brows to warm it up a bit for skin tones.
- This colour is just a bit darker than Baby Blonde.

W 1012 Mocha Fudge – Brown Base

- We use this colour on cool and/or warm undertone clients.
- We use this colour on Medium and Dark skin tones.
- If we need to lighten this colour up a bit we use either Baby Blond or Camel, and if we need to make it a bit darker, we use a drop of Coffee Bean.

C 1016 Mink – Olive Base

- We use this colour on olive skin tones and if needed, just add a bit of warmth from ‘Warm It Up’ for Brows or Mocha Fudge.
- Mink from Absolute Perfection and Olive or Moss Brown from Tri-Lab are the colours we will never be without for eyeliner, eyebrows or CPC Repigmentation.
- In the pigment cap, both colours appear with a green cast..... We lovingly refer to both of these colours as ‘baby doodo’.
- Can also be mixed with Dark Chocolate, Espresso or Mocha in TLP’s colour line.

C 1020 Coffee Bean – Brown Base

- Use on clients with either cool or warm undertones.
- If you want to lighten Coffee Bean up, add a few drops of Baby Blonde, Camel Lt Golden Beige in your pigment cap.

W 1900- Oatmeal- yellow base

- If you want the lightest colour this is, you will love this colour.
- It sports a warm yellow, white, beige base. Just picture a ‘Bisque’ foundation that matches so many skin tones and... this is what you would get!

C 2000 Natural – Pink Base

- Natural is a very neutral and natural colour good for either cool or warm undertones.
- Use on clients with either a light or medium skin tone.
- We may also add a drop or two of Sheer Baby Lips to lighten.
- We may also darken the colour by adding a drop or two of ‘Warm It Up’ for Brows or Mocha Fudge.

W 2008 Sheer Baby Lips – Pink Base

- Perfect for all very light skin tones.
- We can lighten almost any colour with this pigment colour.

W 2040’Warm It Up’ for Brows –yellow-red base

- Many technicians use this colour alone (for Hispanics) or mix it with red or pinks for natural ‘brown toned’ looking lip colours.

- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- Add a few drops of 'Warm It Up' for Brows to

Absolute Perfection - Areola Pigment Colours

Always patch test the skin for colour accuracy prior to any Areola Repigmentation. Apply pigment colour/wash into the area to be repigmented wait 4-6 weeks to test for colour results. Do not attempt Areola Repigmentation if you have not taken a class on this procedure.

W 1004 Baby Blonde – Yellow Base

- Use this colour on either cool or warm undertone clients with light skin.
- Can be mixed with darker colours to lighten them up a bit.
- We add a drop or two of W105 Med Brown or Mocha Fudge to add some warmth to this colour making it a perfect choice for many Areola applications.
- We add Natural, Cotton Candy or Blush to Baby Blonde to pink it up a bit.

W 1008 Camel – Yellow Base

- We use this colour on cool and/or warm undertone clients.
- Camel can be used by itself or add a few drops of Mocha Fudge or Medium Brown to warm it up a bit for Areola Repigmentation.
- This colour is just a bit darker than Baby Blonde.
- We have used Camel by itself for Areola Repigmentation and it heals to a soft colour in the skin.

W 1012 Mocha Fudge – Brown Base

- We use this colour on cool and/or warm undertone clients.
- We use this colour on Medium and Dark skin tones.
- If we need to pink Mocha Fudge up a bit, we use Natural, Cotton Candy or Blush.

C 1020 Coffee Bean – Brown Base

- Use on clients with either cool or warm undertones.
- If you want to lighten Coffee Bean up, add a few drops of Baby Blonde, Camel Lt Golden Beige in your pigment cap.
- We use Natural, Cotton Candy or Blush to pink this colour up a bit or we have used it by itself as well.

W 1900- Oatmeal- yellow base

Add Oatmeal to most colours to lighten them for your areola repigmentation work.

C 2000 Natural – Pink Base

- Natural is a very neutral and natural colour good for either cool or warm undertones.
- Use on clients with either a light or medium skin tone.
- We may also add a drop or two of Sheer Baby Lips to lighten.
- We may also darken the colour by adding a drop or two of Medium Brown or Mocha Fudge.
- We have also added Cotton Candy to make a brighter pink colour.

C 2004 Cotton Candy – Red Base

- A definite favorite of new clients! Mahogany and Cotton Candy blended together can create a palette from soft Indian earth tones to warm mauve browns.
- Perfect for the client who desires a great pink colour on their areolas.
- Heals to an awesome cool pink.
- We have used Sheer Baby Lips to lighten Cotton Candy up a bit...
- We have also added a drop or two of Blush to make Cotton Candy a bit deeper in tone.

C 2006 Spicy Red - red base

- Use on light, medium or dark skin tones, cool or warm undertone clients.
- Add this colour to Oatmeal for pink areolas.
- Also can be mixed with Blush, Sheer Baby Lips or Natural for darker pink areolas.

W 2008 Sheer Baby Lips – Pink Base

- Perfect for very light skin tones.
- Use alone or mix with Natural or Blush to create your desired areola combination colour.
- Use this colour to lighten colours and to add a light pinky-tone.
- Heals very natural on really light skin tones.
- We have used Sheer Baby Lips for the Areola Repigmentation colour and used Natural for the nipple.

W 2012 Blush – Red Base

- We have used this colour on both cool and warm undertone clients.
- Great for a darker colour for areolas.
- We have used this colour on Medium to Darker skin tones.

W 2014 Tropical Red- red base

- Matches 'Firefly' lipstick by Clinique!
- If you only purchase one red, this should be the one! Universal, neutral red that is great on cool or warm undertone clients.
- Great for lip liner, full lip colour or lip sparkling.
- Heals to a gorgeous red in ALL skin tones!

W 2040 'Warm It Up' for Brows –yellow-red base

- Many technicians use this colour alone (for Hispanics) or mix it with red or pinks for natural 'brown toned' looking lip colours.
- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- Add a few drops of 'Warm It Up' for Brows to Salmon, Cognac, Blush, Nude, Champagne, Natural Berry Kiss or Burnt Orange for an earth-tone colour.

'Gallery of Custom Designer Series Colours Guide'



- IIPC developed the pigment colours that are used at 'HARRODS' in London, England ...the most exclusive department store in the world!
- Add \$\$\$ in your pocket! Designer Series Colours and Absolute Perfection colours have been specially formulated through years of research and development using only the finest grades of oxides and lakes, the same ingredients that are used in make-up giants, Lancome, Estee Lauder, Shiseido, Truco, Guerlain, MAC, Channel and Gucci cosmetic products.
- One of the leading suppliers of pigments to **medical professionals** worldwide!
- Our pigments are used in over **40 countries worldwide!**
- Many of our lip and eye pigments are fashioned after the top cosmetic manufacture's colours.
- Get more for your money! **Supreme colour concentration!**
- Camouflage colours designed for concealing imperfections on burn, scar, cancer, vitiligo, cleft lip and other patients.
- Colours remain true, have a very thick consistency and will eliminate costly and time-consuming touchups.
- All bottles are heat sealed and tamper-proof for your protection.
- All bottles are encoded with lot #'s and expiration dates.
- A 'Recognized **Leader for Permanent Cosmetic Supplies!**
- Pigments have a micron count of between 6 and 8 to help the colour last in the skin.

This convenient colour guide will help you, the technician, in choosing the proper colour for your client's

procedure applications of eyebrow hair simulation, eyeliner and lipliner or full lip colour.

This colour information is based on Munsel's basic colour theory.

W- Warm colours: Colours that are warm on the colour wheel. If you want to **ash or cool out** a warm colour, add a few drops of a colour with a C- on the bottle. Example: to cool Beautiful Blonde add a few drops of Olive Brown or Moss Brown to cool the colour. Caution: when using warm colours for eyeliner application, warm/red colours have the propensity to make the sclera (whites of the eyes) appear to have a yellow/jaundiced appearance.

C- Cool colours: Colours that are cool on the colour wheel. If you want to **warm up** a cool colour, add a few drops of a colour with W- on the bottle. Example: to warm Dark Suede or Smudgy Brown, add a few drops of 'Warm It Up' for Brows or Medium Brown.

Personal hints from Susan Church:

- To **warm** up eyebrow and eyeliner colour, we use 'Warm It Up' for Brows , Medium Brown, 'Warm It Up' for Lips or Pumpkin
- To **cool** eyebrow and eyeliner colour, we use Olive Brown, Moss Brown, Mink, Dark Suede, Smudgy Brown or Dark Taupe
- To **warm** up lip colour we use 'Warm It Up' for Lips, Pumpkin, Coral or Burnt Orange
- Patch test for colour accuracy, wait 4-8 weeks for colour to heal into the skin
- Wait 4-8 weeks between touch-up appointments
- For a great indication of how colours could heal in the skin use your 'Cool and Warm' skin undertone chart
- Pigment colour + skin tones= the final colour result

↓ **Application Corrections**

Corrections for eyebrows

Before you undertake any repair application.


1. Make sure the client is aware that you will offer NO GUARANTEES as to the outcome of the procedure application. Take photos and document your plan of application, having the client sign the information consent form.
2. Clients seem to always blame the last technician that has worked on them. If the client refuses to let you take photos or sign your release forms, DO NOT WORK ON THEM!
3. If the client talks about suing the last technician that worked on them, DO NOT WORK ON THEM!
4. Often clients will beg us to work on them, if you have any concerns whatsoever about working on the client, DO NOT WORK ON THEM!
5. Make the client aware that they will need to have a 'colour refresher' on a yearly basis to maintain the corrected colour.
6. We always lighten up the client's eyebrows or lips prior to pigment application. This may be achieved by 3 methods.
 - a) Microdermabrasion on the eyebrow or lip area.
 - b) The client could have 2-3 heavy-duty facial peels prior to the actual application.
 - c) Have the area lasered.
7. It is much easier to apply corrective pigment over old pigment that has been previously lightened or lasered. If you do not lighten or have the area lasered you will have a yearly battle with the previous colour showing through to the surface.
8. Less is best. Lighter is better than darker.

For more information on eyebrow hair simulation techniques, check out the best selling book - 'Permanent Cosmetics a-z' by Susan Church, 'Advanced Techniques in Eyebrow Hair Simulation', 'Eyebrow Hair Simulation and Lash Enhancement for Men' featuring the rotary machine and 'Elegant Eyebrow' featuring the coil machine.

HINT:

In all Black pigments you may add a few drops of 'Warm It Up' for Brows, Medium Brown, Dark Brown or 'Warm It Up' for Lips or Pumpkin to eliminate unwanted blue tones that may occur after 3-12 months of healing.

For more information on eyeliner techniques, check out the best selling book – 'The Ultimate Guide' by Susan Church, 'Advanced Techniques in Eyeliner Application' and 'Eyebrow Hair Simulation and Lash Enhancement for Men' featuring the rotary machine and 'Exquisite Eyeliner' featuring the coil machine.

 **Application Corrections**

Corrections for eyeliner

Before you undertake any repair application.

- Make sure the client is aware that you will offer NO GUARANTEES as to the outcome of the procedure application. Take photos and document your plan of application, having the client sign the information that you have discussed with them.
- Clients seem to always blame the last technician that has worked on them. If the client refuses to let you take photos or sign your release forms DO NOT WORK ON THEM!
- If the client talks about suing the last technician that worked on them, DO NOT WORK ON THEM!
- Often the clients will beg us to work on them, if have you any concerns whatsoever about working on the client, DO NOT WORK ON THEM!
- Make the client aware that they will need to have a 'colour refresher' on a yearly basis to maintain the corrected colour.
- We have had numerous inquiries about eyeliner removal products. We do not recommend any of these products. If any type of remover would happen to get into the clients eyes it could potentially blind them. Ask your insurance company about this!
- It is much easier to apply corrective pigment over old pigment that has been previously lightened or lasered. If it is not lightened or lasered, you will have a yearly battle with the old colour showing through the surface. The only way we lighten up eyeliner is to insert a lighter colour over the original colour. Ex. If the eyeliner colour is Black and the client wants it lighter and softer, we may tattoo Oatmeal, Golden Bisque, 'Warm It Up' for Brows, Medium Brown, Dark Chocolate, Smudgy Brown, Dark Walnut, Dark Suede, Olive Brown or Moss Brown over it. Always patch test for colour accuracy.

Specialty Colours from Lightest to Darkest:

Specialty Colours:		
Light	Medium	Dark
Green		Forrest Green
Blue	Slate	Navy Blue
Charcoal - AP		Graphite

Eye Brow and Eyeliner Colours From Lightest to Darkest:

In order of Darkness

Oatmeal - AP Corrector	Chestnut Brown	Olive Brown - AP
Golden Bisque - corrector	Mocha Fudge - AP	Moss Brown
Baby Blonde - AP	'Warm It Up' for Brows - AP	Dark Walnut - AP
Camel - AP	Medium Brown	Smudgy Brown
Light Brown	Red Brown	Dark Brown - AP
Taupe	Flesh # 4	Dark Brown
Dark Tan	Dark Chocolate	Brown/Black
Light Chocolate	Mocha	Soft Black - AP
Beautiful Blonde	Espresso	Black
Mahogany	Dark Suede - AP	Eyeliner Black
Mink	Dark Taupe	Midnight Black

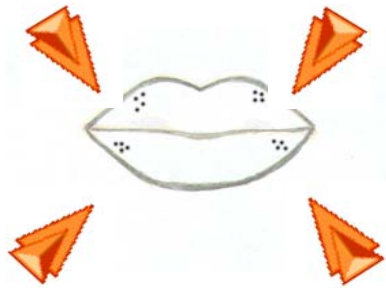
The New Generation of Lip Pigment!

Tired of touch-ups? Use these viscous vibrant lip colours to help eliminate repeated touch-ups!!

W- Warm colours: Colours that are warm on the colour wheel. Pigments that are marked with a 'W' are warm and can be used in either cool or warm undertone clients knowing their colour will look great when their lips are healed!

C- Cool colours: Colours that are cool on the colour wheel. If you want to cool a warm lip colour, add a drop or two of a "C" (cool) red to your "W" (warm) colour. You should never add blue pigment directly to a lip colour. It may not mix well in the pigment cap and the client could end up with blue spotted lips.

- **CAUTION:** If you are going to use this colour by itself, **always patch test it in the lip area** and wait 6-8 weeks for the colour to heal. If the client has heavy melanin (blue undertones) in their lips, it can heal too brown and the client will look like they have been eating chocolate.
- **We personally do not suggest using this colour by itself for lip applications for light skin tones. However, our Hispanic clients love this colour by itself to achieve a 'darker brown' colour in their lips.**



... a Question from 'Permanent Cosmetics a-z' page 101.

How will I know if my client's lips will turn out a certain colour?

For flawless colour, patch test colour directly in the lip vermilion at least 4 - 8 weeks prior to application. Patch test at least 4 different colour combinations for versatility. (See diagram) You cannot guarantee a certain colour on any procedure. If the client has started a new medication, or other factors, the colour may not heal in the lips as predicted.

For more information on lipliner and full lip colour techniques, check out the best selling book - 'Permanent Cosmetics a-z' by Susan Church, 'Advanced Techniques in Lipliner and Full Lip Colour' featuring the rotary machine and 'Lucious Lips' video featuring the coil machine.

↓ Application Corrections

Corrections for lip colour

Before you undertake any repair application.

- Make sure the client is aware that you will offer **NO GUARANTEES** as to the outcome of the procedure application. Take photos and document your plan of application, having the client sign the information that you have discussed with them.

- Clients seem to always blame the last technician that has worked on them. If the client refuses to let you take photos or sign your release forms **DO NOT WORK ON THEM!**
- If the client talks about suing the last technician that worked on them, **DO NOT WORK ON THEM!**
- Often the clients will beg us to work on them. If you have any concerns whatsoever about working on the client, **DO NOT WORK ON THEM!**
- Make the client aware that they will need to have a ‘colour refresher’ on a yearly basis to maintain the corrected colour.
- It is much easier to apply corrective pigment over old pigment that has been previously lightened or lasered. If it is not lightened or lasered, you will have a yearly battle with the old colour showing through the surface.
- Always patch test for colour accuracy.
- The best way that we have found to repair dark blue/purple lip colour is to have the area lasered or lightened. After the area has healed we apply the colour Pumpkin, straight into the lip vermillion. The lips will look bright orange until the colour heals into the skin. This may need to be repeated numerous times until the lip colour looks good.
- We have also used Burnt Orange in the same manner. Always patch test the area to be worked on before applying colour to the whole area!

Lip Colours - from lightest to darkest: **AP – stands for Absolute Perfection Colours** ...all other colours are Designer Series Colours

Pinks	Browns	Reds	Oranges
Sheer Baby Lips - AP	Dark Tan	Firefly Red	Peach
Flesh #1	Mahogany	Tropical Red - AP	Coral
Natural - AP	‘Warm It Up’ for Brows - AP	Red	‘Warm It Up’ for Lips - AP
Blush	Medium Brown	Ruby Melt Red	Pumpkin
Blush - AP		Spicy Red - AP	Burnt Orange
Nude		Red Rose	
Flesh #2		Wild Strawberry	
Pink Kiss - AP		Cognac	
Natural Berry Kiss		Brick Red	
Cotton Candy - AP		Cranberry	
Champagne		Raisin	
True Mauve		Plum	
Salmon		Burgundy Red	
		Cranberry	
		Raisin	
		Plum	
		Burgundy Red	

Cool /Warm Skin Undertone Chart :

4 page colour guide -These four skin tone charts:

1. Pink – represents pink undertones
2. Yellow - represents yellow undertones
3. Green – represents olive undertones
4. Blue – represents blue undertones

These charts show you the technician, what cool undertones and warm undertones *Absolute Perfection and Tri-Lab Products Inc* pigment colours could heal like in the skin.

Absolute Perfection and Tri-Lab Products Inc. colour charts have the actual pigment colours dropped on a white sheet of paper, and then the colour chart is then laminated.

1. Determine your client's skin undertone
2. Slide the colour chart into the sleeve of that specific undertone
3. See how the colour appears to be different?
4. Perfect colour application every time!

This indispensable chart is only \$ 20.00

Susan Church CPCP - my favorite colours to use

Skin Types	Eyebrows	Eyebrows con'd	Eyeliner	Lip Colour	Lip Colour
Light Skin	Mink	Lt Taupe	Mocha Fudge	Natural	Burnt Orange-warmer
	'Warm It Up' for Brows	Dk Taupe	Dk. Chocolate	Pink Kiss or Sheer Baby Lips	'Warm It Up' for Lips
	Camel	Espresso	Coffee Bean	Blush	Ruby Melt Red
	Baby Blonde	Lt Chocolate	'Warm It Up' for Brows	Cotton Candy	Blush
			Espresso	Cognac	Nude
			Olive or Moss Brown	Coral	Champagne
Medium Skin	Olive or Moss Brown	Dk Taupe	Coffee Bean	Natural	Burnt Orange-warmer
	'Warm It Up' for Brows	Smudgy Brown	Dark Brown	Blush	Tropical Red
	Mocha Fudge	Brown Black	Eyeliner Black	Cognac	Spicy Red
	Dark Brown	Dk Chocolate	Brown Black	Cotton Candy	Mahogany
			'Warm It Up' for Brows	Wild Strawberry	Red Rose
			Moss Brown	Coral	'Warm It Up' for Lips
Dark Skin	Coffee Bean	Midnight Black	Dark Brown	Cotton Candy	Cognac
	Dark Brown	'Warm It Up' for Brows	Eyeliner Black	Blush	Burnt Orange-warmer
	Soft Black		Midnight Black	Wild Strawberry	Cranberry (use Warmer)
	Eyeliner Black		Soft Black	'Warm It Up' for Lips	Plum (use Warmer)
			Coffee Bean	'Warm It Up' for Brows	
			'Warm It Up' for Brows		

Ethnic Skin - Pigment Colour Suggestions For Using

Absolute Perfection (AP) Pigments

Mediterranean Skin

Eyebrows – We suggest using 3 different colours to simulate real hair, alternating cool and warm colours. Cool colours can be warmed up by adding ‘Medium Brown’ and warm colours can be cooled by adding ‘Moss Brown’ or ‘Mink’. Using just one colour makes the eyebrows appear ‘flat’ looking.

Medium Brown Dark Brown Mocha	Moss Brown Smudgy Brown Brown/Black	Espresso Dark Taupe Dark Chocolate Coffee Bean - AP	Light Chocolate Mink – AP Flesh # 4 Mocha Fudge - AP
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Lip Colour – add pumpkin, Burnt Orange or Coral to all ‘cool’ lip colours to warm them up

Red Ruby Melt Red Firefly Red Natural Berry Kiss Salmon Wild Strawberry	Blush Nude Champagne Coral True Mauve Burnt Orange	Red Rose Brick Red Burgundy Red Mahogany Cranberry Cognac	Flesh # 1 Blush – AP Flesh # 2 Cotton Candy – AP Dark Tan
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Ruddy or Native American Skin

Eyebrows – We suggest using 3 different colours to simulate real hair, alternating cool and warm colours. Cool colours can be warmed up by adding ‘Medium Brown’ and warm colours can be cooled by adding ‘Moss Brown’. Using just one colour makes the eyebrows appear ‘flat’ looking.

Medium Brown Dark Brown Charcoal	Moss Brown Smudgy Brown Brown/Black	Dark Taupe Taupe Dark Chocolate	Mink – AP Coffee Bean – AP Soft Black - AP
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Lip Colour - add pumpkin, Burnt Orange or Coral to all ‘cool’ lip colours to warm them up

Red Ruby Melt Red Firefly Red Natural Berry Kiss Burgundy Red Mahogany	Plum Raisin Blush Nude Salmon Wild Strawberry	Champagne Coral Red Rose Brick Red True Mauve Burnt Orange	Cranberry Flesh # 2 Cotton Candy – AP Cognac Dark Tan Flesh # 1 Blush - AP
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Translucent or Transparent Skins

Eyebrows – We suggest using 3 different colours to simulate real hair, alternating cool and warm colours. Cool colours can be warmed up by adding ‘Medium Brown’ and warm colours can be cooled by adding ‘Moss Brown’. Using just one colour makes the eyebrows appear ‘flat’ looking.

Medium Brown Dark Brown Moss Brown Smudgy Brown	Mocha Espresso Dark Taupe Mink – AP	Brown/Black Dark Chocolate Flesh # 4 Mocha Fudge - AP	Chestnut Brown Camel - AP
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Lip Colour - add pumpkin, Burnt Orange or Coral to all ‘cool’ lip colours to warm them up

Red Ruby Melt Red Firefly Red Natural Berry Kiss Plum Mahogany Cranberry	Raisin Blush Nude Champagne Coral Wild Strawberry Cognac	Red Rose Brick Red Burgundy Red Salmon True Mauve Burnt Orange	Dark Tan Sheer Baby Lips – AP Blush – AP Natural – AP Flesh # 2 Cotton Candy – AP
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Asian Skin

Eyebrows – We suggest using 3 different colours to simulate real hair, alternating cool and warm colours. Cool colours can be warmed up by adding ‘Medium Brown’ and warm colours can be cooled by adding ‘Moss Brown’. Using just one colour makes the eyebrows appear ‘flat’ looking.

Medium Brown Dark Brown Taupe Dark Chocolate	Mocha Espresso Light Chocolate Flesh # 4	Dark Taupe Moss Brown Smudgy Brown Coffee Bean – AP	Mocha Fudge – AP Camel – AP Mink – AP
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Lip Colour - add pumpkin, Burnt Orange or Coral to all ‘cool’ lip colours to warm them up

Red Ruby Melt Red Firefly Red Natural Berry Kiss Salmon Cranberry	Blush Nude Champagne Coral Brick Red Cognac	Red Rose True Mauve Mahogany Wild Strawberry Burnt Orange Dark Tan	Natural – AP Sheer Baby Lips – AP Flesh # 2 Blush – AP Cotton Candy - AP
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Golden Girls

Eyebrows – We suggest using 3 different colours to simulate real hair, alternating cool and warm colours. Cool colours can be warmed up by adding ‘Medium Brown’ and warm colours can be cooled by adding ‘Moss Brown’. Using just one colour makes the eyebrows appear ‘flat’ looking.

Medium Brown Dark Brown Taupe Dark Chocolate	Mocha Espresso Light Chocolate Flesh # 4	Dark Taupe Moss Brown Smudgy Brown Mink – AP	Camel – AP Coffee Bean – AP Mocha Fudge - AP
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Lip Colour - add pumpkin, Burnt Orange or Coral to all ‘cool’ lip colours to warm them up

Red Ruby Melt Red Firefly Red Natural Berry Kiss Salmon	Blush Nude Champagne Coral Cognac	Red Rose True Mauve Mahogany Wild Strawberry Burnt Orange	Dark Tan Sheer Baby Lips – AP Flesh # 2 Blush – AP Natural – AP Cotton Candy - AP
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